

Six SONATAS

for two

German Flutes,

or

Two Violins and a Bass

Composed by

Sig.^r Kernstl.

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Trios for Flutes.

Giordani's Op ^a 12	- - -	- 0 : 10 : 6
Wendling's Op ^a 1	- - -	- 0 : 5 : 0
D ^o . - - - Op ^a 7	- - -	- 0 : 7 : 6
Pla's - - -	- - -	- 0 : 6 : 0
Hoeg's - - -	- - -	- 0 : 3 : 0
Bourdani's - - -	- - -	- 0 : 5 : 0

Trios for Violins.

Abel's - - -	- - -	- 0 : 5 : 0
Lidell's - - - Op ^a 1	- - -	- 0 : 10 : 6
Schwindl's - - - Op ^a 5	- - -	- 0 : 5 : 0
Humbl's - - - Op ^a 7	- - -	- 0 : 7 : 6
Haydn's - - - Op ^a 3	- - -	- 0 : 6 : 0
Graaf's - - - Op ^a 10	- - -	- 0 : 6 : 0

3/9/58 C.W. *unsp.* .11 cent

Andantino

ADAGIO MOLTO

The musical score is written on two staves. The key signature is one sharp (F#) and the time signature is 3/8. The first staff begins with a treble clef and a key signature of one sharp. The tempo marking 'ADAGIO MOLTO' is written in large, bold, serif capital letters. The first staff contains measures 1 through 8. Measure 1 starts with a piano (p) dynamic marking. The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. The second staff continues the melody from measure 9 to measure 16. It includes a forte (f) dynamic marking in measure 13 and a crescendo hairpin in measure 15. The notation includes various note values, rests, and phrasing slurs.

FLAUTO PRIMO

3

First system of music for Flauto Primo, measures 1-12. The key signature is one sharp (F#). The music features various melodic lines with slurs, ties, and dynamic markings including *for.*, *pia.*, and *tr.* (trills). Measure numbers 3 and 1 are indicated above the staff.

MENUETTO GRAZIOSO

Second system of music, titled "MENUETTO GRAZIOSO", measures 1-12. The key signature is one sharp (F#). The music includes slurs, ties, and dynamic markings such as *pia.*, *for.*, and *for pia.*. Measure numbers 3 and 3 are indicated above the staff.

TRIO

Sempre Piano

Third system of music, titled "TRIO", measures 1-4. The key signature changes to two flats (Bb, Eb). The music includes slurs, ties, and dynamic markings like *pia.* and *tr.*. The piece concludes with the instruction "MEN. D.C." (Meno D.C.).

Allegro, Cantabile

ANDANTE

ANDANTE

Andante

FLAUTO PRIMO

5

Flauto Primo musical score, measures 1-12. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line with various dynamics including *pia.* (piano), *for.* (forte), and *hr.* (ritardando). The notation includes eighth and sixteenth notes, often beamed together, and rests.

MENUETTO

Menuetto musical score, measures 1-12. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by frequent triplets and a lively, dance-like melody. Dynamics include *pia.* (piano), *for.* (forte), and *hr.* (ritardando).

TRIO

Trio musical score, measures 1-12. The key signature is one sharp (F#) and the time signature is 3/4. The music features a more sustained and harmonic texture compared to the previous sections. Dynamics include *for.* (forte), *pia.* (piano), and *hr.* (ritardando). The section concludes with the instruction **MEN. D. C.** (Da Capo).

FLAUTO PRIMO

SONATA III

Allegro Moderato

Allegro Moderato

pia. *for.* *pia.*

pia.

pia.

pia.

3 *for.* *pia.*

pia.

pia.

pia.

ANDANTE

pia. *for.* *pia.* *for.*

pia. *for.* *pia.*

FLAUTO PRIMO

7

First system of musical notation for Flauto Primo. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features various note values, including eighth and sixteenth notes, and rests. The second staff contains a triplet of eighth notes marked with a '3' and a 'tr' (trill) marking. The third staff continues the melodic line. The fourth staff concludes the system with a double bar line and repeat dots.

MENUETTO

Second system of musical notation, labeled 'MENUETTO'. It consists of four staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by frequent trills, indicated by 'tr' markings above many notes. The second staff continues with more trills and melodic development. The third staff shows a change in rhythm with some half notes. The fourth staff ends with a double bar line and repeat dots.

TRIO

Third system of musical notation, labeled 'TRIO'. It consists of four staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes. The second staff includes trills marked with 'tr'. The third staff continues the melodic line. The fourth staff concludes the system with a double bar line and repeat dots. Below the fourth staff, the text 'MEN. D.C.' is written.

MEN. D.C.

ALLEGRO

The musical score is written for a single melodic line in treble clef, 3/8 time, with a key signature of two sharps (F# and C#). The tempo is marked 'ALLEGRO'. The score consists of four staves. The first staff begins with a 'pia.' (piano) dynamic and includes 'for.' (forte) markings. The second staff continues the melody with 'for.' and 'pia.' markings. The third staff features a 'pia.' marking. The fourth staff concludes the piece with a 'for.' marking and a double bar line. The music is characterized by eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs and accents.

FLAUTO PRIMO

9

First system of musical notation for Flauto Primo. It consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is marked with *pia.* and *for.* dynamics. The second staff continues the melody with similar markings. The third staff features more complex rhythmic patterns, including sixteenth notes, and is also marked with *pia.* and *for.*. The fourth staff concludes the system with a double bar line and repeat dots.

MENUETTO

Second system of musical notation, titled "MENUETTO". It consists of six staves. The first staff has a treble clef, a key signature of two sharps, and a 2/4 time signature. The music is marked with *for.* and *pia.* dynamics. The second staff continues the melody with similar markings. The third staff features more complex rhythmic patterns, including sixteenth notes, and is also marked with *pia.* and *for.*. The fourth staff concludes the system with a double bar line and repeat dots.

TRIO

Third system of musical notation, titled "TRIO". It consists of two staves. The first staff has a treble clef, a key signature of two sharps, and a 3/4 time signature. The music is marked with *pia.* dynamics. The second staff continues the melody with similar markings. The system concludes with a double bar line and repeat dots.

MEN.
D.C.

ANDANTE

The first staff of music is in 2/4 time, key of B-flat major (two flats). It begins with a piano (*pia.*) dynamic. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are two trills marked with 'tr' above the notes. The staff ends with a fermata over a whole note.

FLAUTO PRIMO

II

Trills (tr) and triplets (3) are present throughout the first section.

MENUETTO

Trills (tr) and triplets (3) are present throughout the second section.

TRIO

Trills (tr) and triplets (3) are present throughout the third section.

MEN.
D.C.

SONATA VI

Allegro

for. *pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.*

ANDANTE

pia.

FLAUTO PRIMO

First section of the Flauto Primo score, consisting of four staves. The key signature is one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The music features various melodic lines with dynamic markings such as *for.* (forte) and *pia.* (piano). The section concludes with a double bar line.

MENUETTO

Second section of the Flauto Primo score, consisting of four staves. The key signature is two sharps (F# and C#). The first staff begins with a treble clef and a key signature of two sharps. The music is in 3/4 time and features various melodic lines with dynamic markings such as *for.* (forte) and *pia.* (piano). The section concludes with a double bar line.

TRIO

Third section of the Flauto Primo score, consisting of three staves. The key signature is one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The music is in 3/4 time and features various melodic lines with dynamic markings such as *for.* (forte) and *pia.* (piano). The section concludes with a double bar line and the text "MEN. D. C." (Da Capo).